

# Kirsty E Smith

# Curriculum Vitae

## Solo Exhibitions

2009 *Close Encounters of a Frillip Moolog Kind*  
Solihull Arts Complex, Solihull.  
Westbourne Grove Church Artspace, Notting Hill, London.

2009 *The Yin & Yang of Frillip Moolog*  
South Bank Art Centre, Bedford.

## Group Exhibitions

2009 *Ania Bas Project CV Boost*, The New Art Gallery Walsall, UK

2009 *Crossings*, New Brewery Arts Centre, Cirencester, UK

2008 *Rebirth*, The Bookshop, Wirksworth Festival, Wirksworth, UK

2008 *Ensemble*, Hand & Hear Gallery, Nottingham, UK

2008 *West Midlands Open 08*, Wolverhampton Art Gallery, UK

2008 *Future /Past*, Erewash Museum, Ilkeston, UK

2008 *Knit Knot Teapot*, The Old Sweetshop Gallery, London UK

2008 *Waterside Open*, Waterside Arts Centre, Sale, UK

2008 *VISUAL- Arts&Business*, Baskerville House, Birmingham, UK

2007 *19<sup>th</sup> Open Exhibition*, City Art Gallery, Leicester, UK

2007 *Staffordshire Open Studios Exhibition*, Lichfield Cathedral UK

2007 *Month of Sundays*, Resonance FM live radio events, London

2007 *Fabrics to Die For*, Stroud House Gallery, Stroud, UK

2007 *Birmingham Open 07*, Gas Hall, Birmingham, UK

2006 *New Designers*, Islington Business Design Centre, London.

## Awards

2009 Arts Council England Grants for the Arts Award.

2008 Travel Award from UKTI: research visit to SOFA Chicago.

2008 Best 3D Art, West Midlands Open 08.

2008 Shortlisted for Royal Academy of Arts Summer Exhibition.

2007 Metro-Boulot-Dodo Award, 19<sup>th</sup> Open, Leicester, UK.

2007 People's Favourite 3D Artist, Staffordshire Open Studios

2007 Finalist in RSA Trefor Campbell Award for Enterprise.

## Education

2006 1st Class BA (Hons) Contemporary Crafts  
Manchester Metropolitan University.

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