

Madeleine and Cyril, two of [Kirsty E Smith's](#) Frillip Moolog beings, are taking part in [Meleager's Garland](#). They will be sharing the conservatory space with lush and exotic plants and art works by other participating artists (see below). Experimenting with narrative and performance Kirsty has woven a gentle tale between Madeleine and Cyril. Set in 1970 and presented in postcard format she has spun a story that makes connections with botany, history and her sculptural beings.



www.frillipmoolog.co.uk for more information

About Meleager's Garland

Over the 30th and 31st May 2010, the [Sir Joseph Banks Conservatory](#) in Lincoln will host a collection of multidisciplinary artwork in support of Cancer Research UK. Meleager's Garland will include a diverse selection of work exploring themes of biology, place, exploration and history. Meleager's Garland includes interpretations based on Sir Joseph Banks' recognised botanical notoriety - Kirsty E. Smith's otherworldly specimens and Alex Pearl's drawing evoke Banks' spirit of discovery, while Julia Hembrow and Stan Lenartowicz's prints refer to him more directly. Banks' lesser known local links are reflected by Rebecca Wombell's installation, based upon his Lincolnshire home at Revesby. Ideas inspired by the conservatory, of growth and environment, are epitomised by work from Zoe Maxwell, Kyle Kirkpatrick and Liam Herne. Andrew Bracey, Claire Brewster, Sarah Nicholson and Ruth Piggott use found materials to create work that treads navigates between the man-made and the natural, producing new possibilities and otherworldly experiences. Meleager's Garland is named after the Greek poet Meleager who first assembled an 'anthology' of poetry, The Garland, referenced through Katrina Naomi's poetry. The word 'anthology' previously only described collections of plants and ideas of collection and classification are prevalent throughout; from Pamina Stewart, Alexis Rago, Helen Snell and James Wilkinson.

We would like to invite you to

MELEAGER'S GARLAND

Private View – 30th May 2010, 6-9pm

Supported by
Barefoot Wine



Exhibition continues Monday 31st May, 10am – 5pm
Free Admission

Sir Joseph Banks Conservatory, The Lawn,
Union Road, Lincoln. LN1 3BV

This event is kindly organised by a supporter of Cancer Research UK and not by
Cancer Research UK.
Organised by Anneka French and Rebecca Wombell.
Email: anneka.french@hotmail.co.uk

in aid of

